

BARITONE HORN (T.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

(CUE)

(3) (PLAY)

(11) (CUE)

(PLAY)

(20) *mf*

(28) *f*

(36) *sfz*

(43) *sfz mf*

Detailed description: This is the first page of a musical score for Baritone Horn (T.C.). It features a 4/4 time signature and a tempo of 126 beats per minute, labeled 'MODERATE ROCK'. The score consists of ten staves of music. It begins with a 'CUE' section. The first staff has a circled '3' and '(PLAY)' above it. The second staff has a circled '11' and '(CUE)' above it. The third staff has '(PLAY)' above it. The fourth staff starts with a circled '20' and a dynamic marking of 'mf'. The fifth staff has a circled '28' and a dynamic marking of 'f'. The sixth staff has a circled '36' and a dynamic marking of 'sfz'. The seventh staff has a circled '43' and a dynamic marking of 'sfz mf'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f*, *mf*, and *sfz*.

© 1961 LE BILL MUSIC, P.O. BOX 1152, FORT WORTH, TX  
This Arrangement © 1967 by Le Bill Music  
International © Secured Made in U.S.A. All Rights Reserved

BARITONE HORN (T.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

(CUE)

(3) (PLAY)

(11) (CUE)

(PLAY)

(20) *mf*

(28) *f*

(36) *sfz*

(43) *sfz mf*

Detailed description: This is the second page of a musical score for Baritone Horn (T.C.), identical to the first page. It features a 4/4 time signature and a tempo of 126 beats per minute, labeled 'MODERATE ROCK'. The score consists of ten staves of music. It begins with a 'CUE' section. The first staff has a circled '3' and '(PLAY)' above it. The second staff has a circled '11' and '(CUE)' above it. The third staff has '(PLAY)' above it. The fourth staff starts with a circled '20' and a dynamic marking of 'mf'. The fifth staff has a circled '28' and a dynamic marking of 'f'. The sixth staff has a circled '36' and a dynamic marking of 'sfz'. The seventh staff has a circled '43' and a dynamic marking of 'sfz mf'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f*, *mf*, and *sfz*.

© 1961 LE BILL MUSIC, P.O. BOX 1152, FORT WORTH, TX  
This Arrangement © 1967 by Le Bill Music  
International © Secured Made in U.S.A. All Rights Reserved